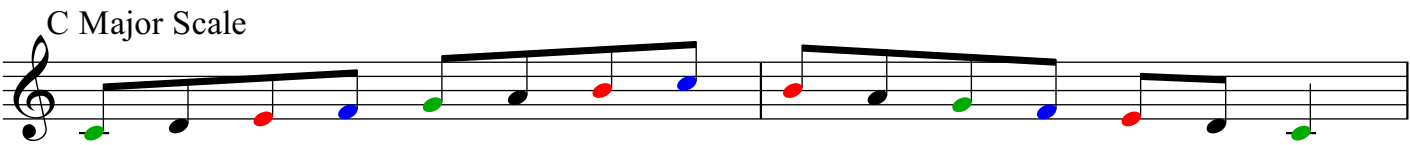


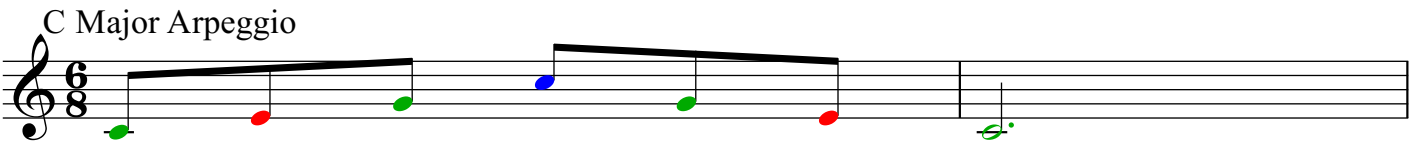
Grade 2 Scales and Arpeggios

C Major Scale



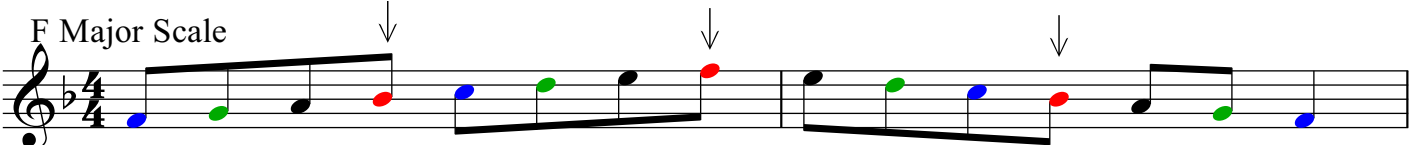
Notation for the C Major Scale in treble clef, 1/4 time. The scale consists of eight measures: four ascending and four descending. Notes are marked with colored dots: C (green), D (black), E (red), F (blue), G (green), A (black), B (blue), and C (green).

C Major Arpeggio



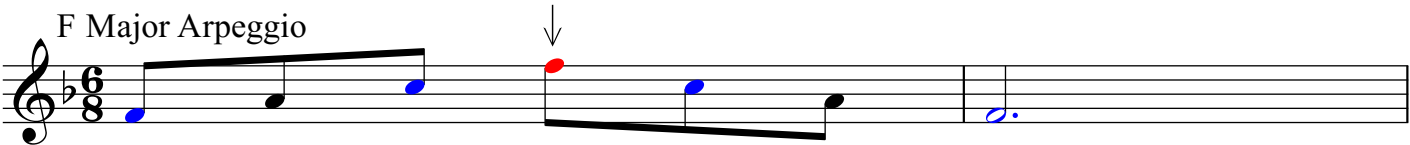
Notation for the C Major Arpeggio in treble clef, 6/8 time. The arpeggio is shown in four measures: two ascending and two descending. Notes are marked with colored dots: C (green), E (red), G (green), and C (green).

F Major Scale



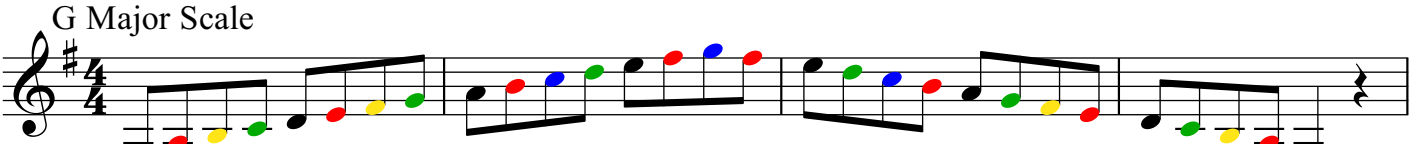
Notation for the F Major Scale in treble clef, 4/4 time. The scale consists of eight measures: four ascending and four descending. Notes are marked with colored dots: F (blue), G (green), A (black), B (red), C (blue), D (green), E (black), and F (blue). Downward arrows are placed above the B notes in measures 2, 4, and 6.

F Major Arpeggio



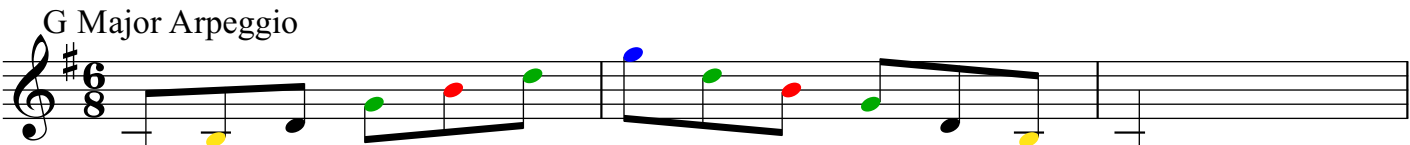
Notation for the F Major Arpeggio in treble clef, 6/8 time. The arpeggio is shown in four measures: two ascending and two descending. Notes are marked with colored dots: F (blue), A (black), and C (blue). A downward arrow is placed above the A note in measure 2.

G Major Scale



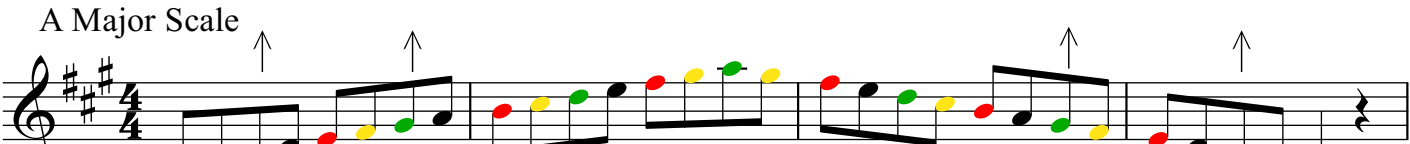
Notation for the G Major Scale in treble clef, 4/4 time. The scale consists of eight measures: four ascending and four descending. Notes are marked with colored dots: G (black), A (red), B (blue), C (green), D (yellow), E (black), F (red), and G (black).

G Major Arpeggio



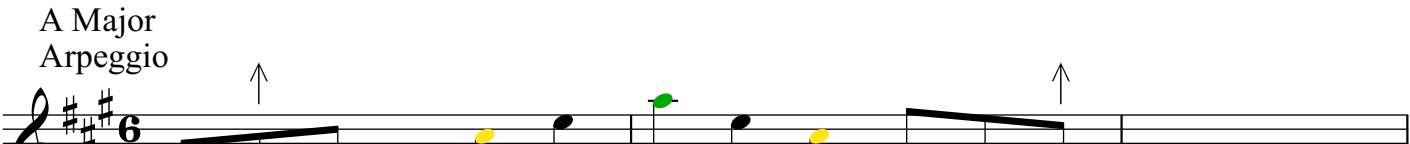
Notation for the G Major Arpeggio in treble clef, 6/8 time. The arpeggio is shown in four measures: two ascending and two descending. Notes are marked with colored dots: G (black), B (blue), and D (yellow).

A Major Scale



Notation for the A Major Scale in treble clef, 4/4 time. The scale consists of eight measures: four ascending and four descending. Notes are marked with colored dots: A (red), B (blue), C (green), D (yellow), E (black), F (red), G (black), and A (red). Upward arrows are placed above the B notes in measures 2, 4, and 6.

A Major Arpeggio



Notation for the A Major Arpeggio in treble clef, 6/8 time. The arpeggio is shown in four measures: two ascending and two descending. Notes are marked with colored dots: A (red), C (green), and E (black). Upward arrows are placed above the C notes in measures 2 and 4.

27 Bb Major Arpeggio

30 G Minor Scale (Harmonic)

32 G Minor Arpeggio (Harmonic)

34 D Minor Scale (Harmonic)

36 D Minor Arpeggio (Harmonic)

[illegible]

Baroque

Rigaudon

Joseph Bodin de Boismortier
(1689–1755)

3

f (2. x *p*)

9

f (2. x *p*)

(*f*)

Theme

B:1

from Symphony No. 1, third movement

Arranged by Peter Gritton

Gustav Mahler
(1860-1911)

Solemnly ♩ = c.76

2

p

6

mp *mf*

10

p *mf*

14

f

17

mf *poco rit.* *p*

The Austrian composer and conductor Gustav Mahler wrote ten symphonies, the last of which was left unfinished. The first, written in 1888, has a third movement which Mahler said was suggested by a picture in a book of children's stories depicting a huntsman's funeral procession followed by all the creatures of the forest. The movement begins with a familiar tune, the round *Bruder Martin* or *Frère Jacques*: for mock-pathetic effect the tune is put into the minor key and first played by a solo double bass high in its register. In this arrangement, the piano fills in some of the parts of the round, and also imitates the drums of the funeral procession.

70 Abracadabra Strings

Con Spirito

We're off to see the Wizard, the wonderful Wizard of Oz. We
 hear he is a whiz of a Wizard if ever a Wizard there was. If
 ever, oh ever a Wizard there was, the Wizard of Oz is one because, be-
 cause, be-cause, be-cause, be-cause, be-cause, - - - Be -
 cause of the wonderful things he does. We're
 off to see the Wizard, the wonderful Wizard of Oz.