

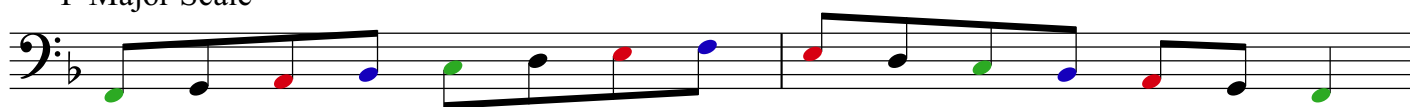
Grade 2



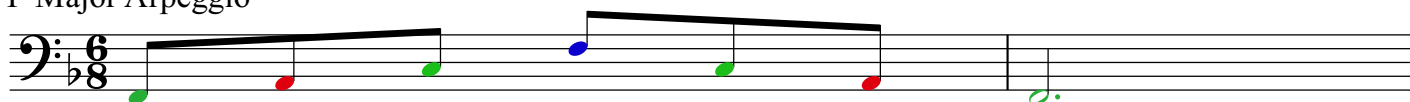
Cello

Grade 2 Scales and Arpeggios

F Major Scale



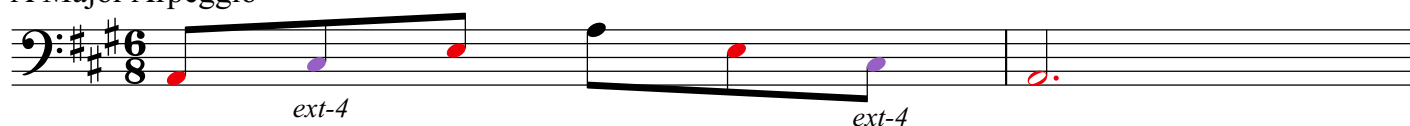
F Major Arpeggio



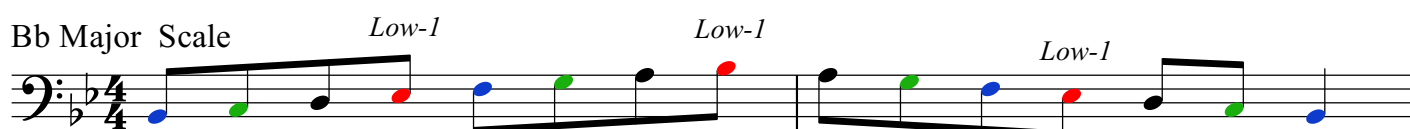
A Major Scale



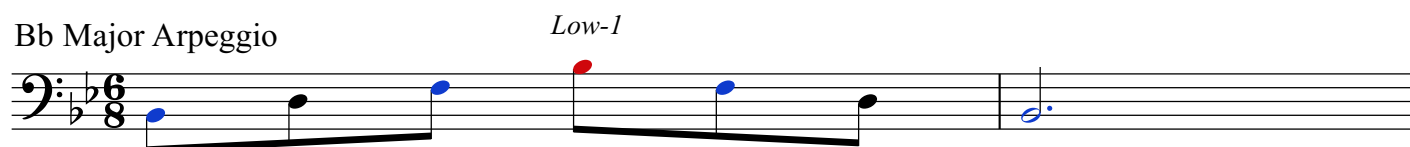
A Major Arpeggio



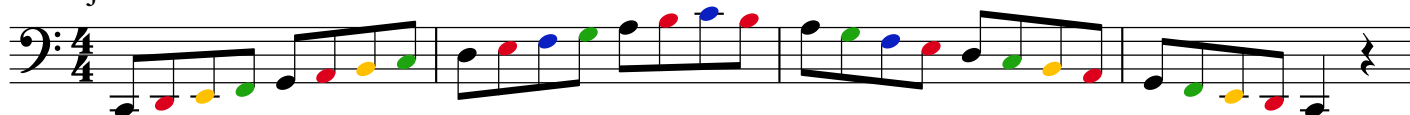
Bb Major Scale



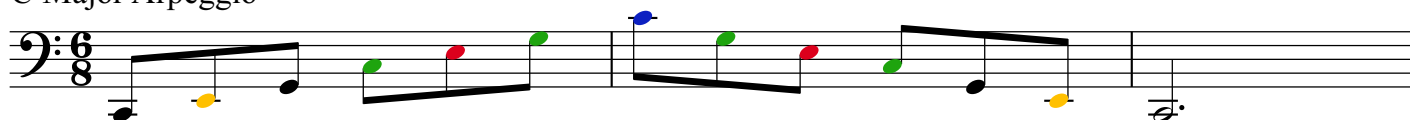
Bb Major Arpeggio



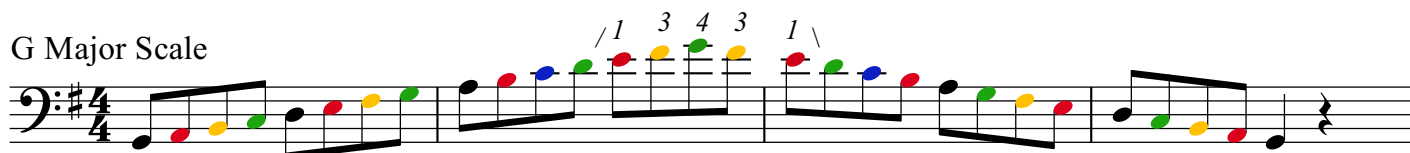
C Major Scale



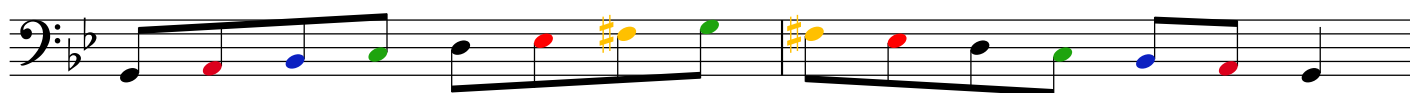
C Major Arpeggio



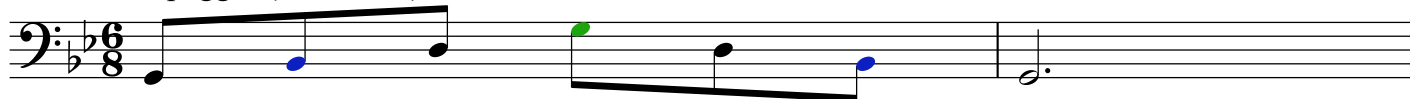
G Major Scale



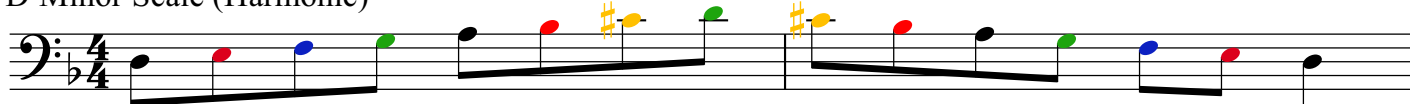
G Minor Scale (Harmonic)

*Low-1**Low-1*

G Minor Arpeggio (Harmonic)



D Minor Scale (Harmonic)

*Low-1**Low-1*

D Minor Arpeggio (Harmonic)



Banaha

Trad. (Congolese)

Moderato ♩ = 104

mf

f legato

p

© 2009 by The Associated Board of the Royal Schools of Music

Grade 2

Taivas on sininen ja valkoinen ✓

Trad. (Finnish)

The Sky is Blue and White

Moderato ♩ = 72

mp legato

f

p

rit.

The Ash Grove

Traditional

Moderato

(♩ = 100)

1st time pizz.
2nd time arco



Fine



(melody in piano part)

D.S. al Fine



© Copyright 2003 Bosworth & Company Limited.
All Rights Reserved. International Copyright Secured.

Grade 2

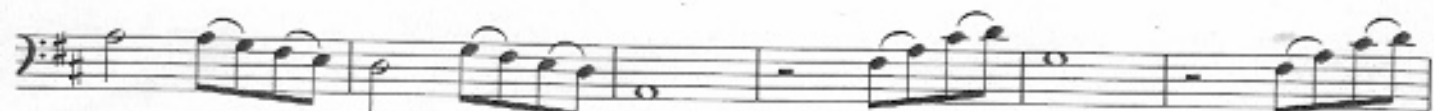
Beauty & the Beast

from the musical

Words by Howard Ashman
Music by Alan Menken

Slowly

2



© Copyright 1991 Walt Disney Music Co and Wonderland Music Co Inc, USA. Warner/Chappell Artemis Music Ltd.
Reproduced by permission of International Music Publications Ltd.
All Rights Reserved. International Copyright Secured.

70 We're off to see the Wizard

48-49

words E.Y. Harburg, music Harold Arlen

Con spirito

mf We're off to see the Wiz-ard, the won-der-ful Wiz-ard of Oz. We

5 hear he is a whiz of a Wiz if ev-er a Wiz there was. *mp* If

9 ev-er, oh ev-er a Wiz there was, the Wiz-ard of Oz is one be-cause, be-

13 -cause, be-cause, be-cause, be-cause, be-cause, *f* Be-

17 -cause of the won-der-ful things he does. *mf* We're

21 off to see the Wiz-ard, the won-der-ful Wiz-ard of Oz.

mf

mp

f

mf