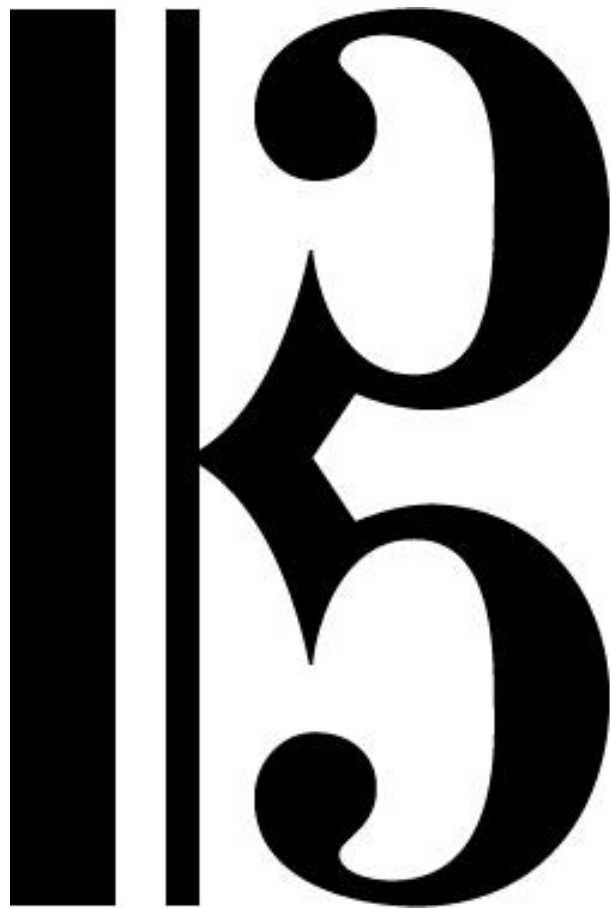


Grade 2



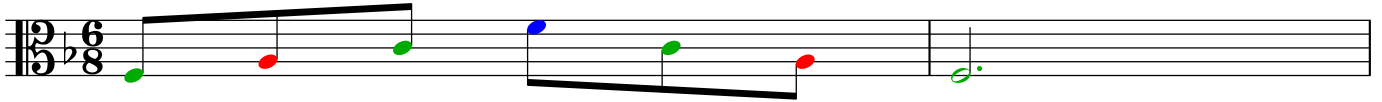
Viola

Grade 2 Scales and Arpeggios

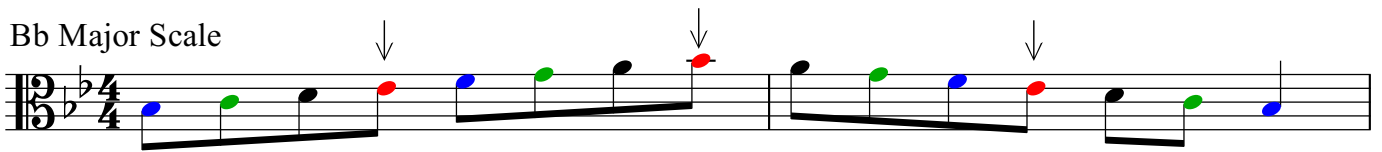
F Major Scale



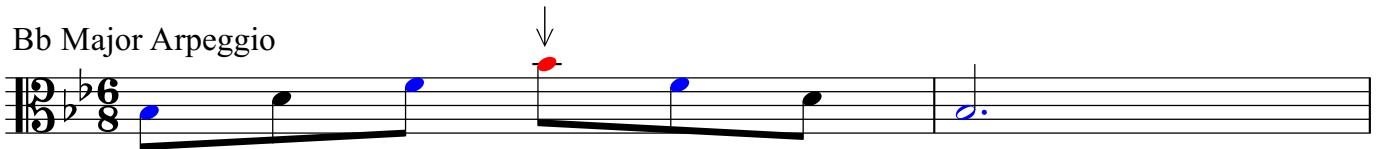
F Major Arpeggio



Bb Major Scale



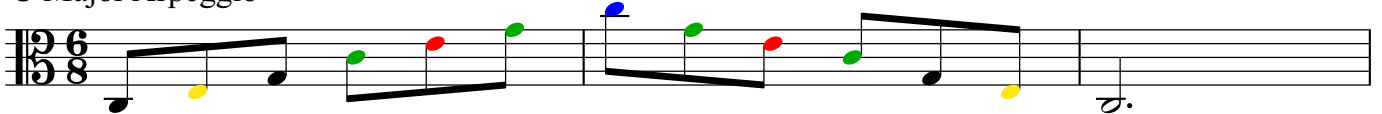
Bb Major Arpeggio



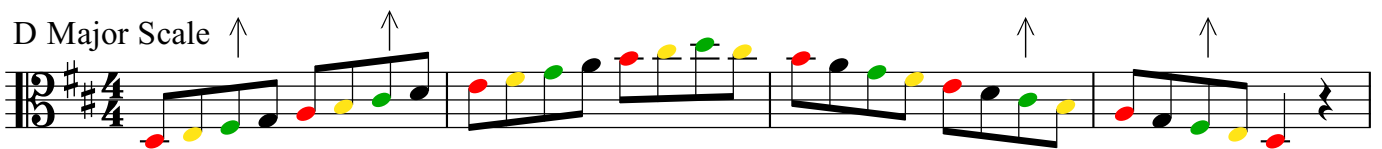
C Major Scale



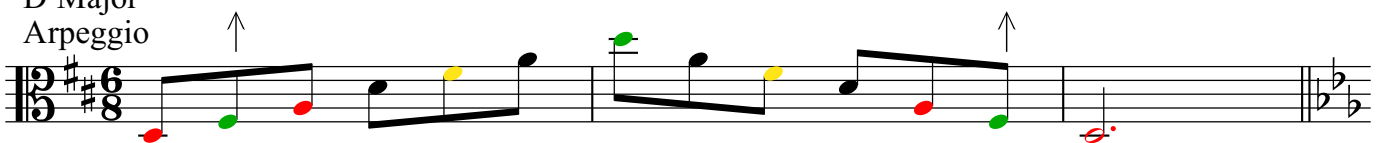
C Major Arpeggio

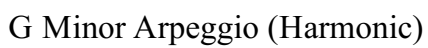
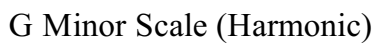
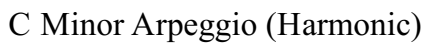
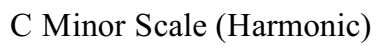


D Major Scale



D Major Arpeggio





18. Waltz

Carl Maria von Weber
(1786–1826)

Vivo

f (2. *p*)

mp *cresc.*

f

Fine

p dolce

mp

mf *D.C. al Fine*

1. Gavotte

Giovanni Battista Martini
(1706–1789)

Allegro

5

10

15

20

mf

p

pp

f

mf

2. Habañera

Felipe Bajo (Philip Bass)
(b.1953)

Andante con moto

7

13

19

25

31

mf

f

f(sonoro)

mp

rit.

a tempo

70 We're off to see the Wizard

48-49

words E Y Harburg, music Harold Arlen

Con spirito

mf We're off to see the Wiz-ard, the won-der-ful Wiz-ard of Oz. We

hear he is a whiz of a Wiz if ev-er a Wiz there was. *mp* If

ev-er, oh ev-er a Wiz there was, the Wiz-ard of Oz is one be-cause, be-

-cause, be-cause, be-cause, be-cause, be-cause, *f* Be-

-cause of the won-der-ful things he does. *mf* We're

off to see the Wiz-ard, the won-der-ful Wiz-ard of Oz.

mf

mp

f

mf