

Year 3
Autumn

Theme: Rock formation inspired art

Essential Question: Which invention had the most impact?



In this unit we will cover:

Painting ✓
Drawing/mark-making ✓
Printmaking ✓
3D
Collage ✓
Textiles ✓
Digital Arts ✓

I know how to use different paints.

I know how to create a printing block

I know how to create simple decoration on fabric and join using running stitch.

I know how to use an Ipad to combine my drawings with digital tools to create an artwork.

I know how to use contrast in drawing to create effect.

I know who the designer Paul Smith is.

Going Beyond— I can create a collage based on rock formations.

Key Vocabulary

Agate - a common rock formation consisting of many different colours.



Applique—pieces of fabric are joined to form a pattern or picture.

Back stitch—A decorative stitch

Colour-mixing—using primary colours to create secondary and tertiary colours

Contrast— Opposites—light and dark.

Design-board—designers use these to show their choices, ideas and designs.

Fashion designer— works on new and original designs for clothing.

Monoprint—printmaking where the print can only be made once.

Printing block—A device used to produce multiple prints.

Running stitch— A basic hand stitch where the needle passes in and out of the fabric at a regular distance.

Shading—The darkening of an area.



Can you thread a needle?

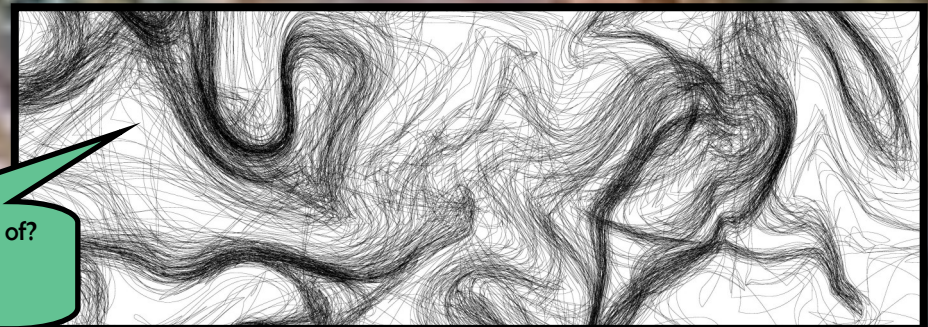
How do you start to sew?

How do you finish off sewing?

Can you join fabrics?

What does this remind you of?

We will doodle many lines!



Artist Focus:
Paul Smith



"You can find inspiration in everything."

PAUL SMITH



Key Facts about Paul Smith

- Paul Smith was born in 1946.
- Smith is from Nottingham.
- He opened his first shop in Nottingham in 1970.
- Known for his distinctive signature multi-coloured stripes.