

Year 3
Spring

Theme: Sculpture and clay

Essential Question: Which invention had the most impact?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking

3D ✓

Collage

Textiles

Digital Arts ✓

I know how to match colours.

I can use the beginnings of colour theory

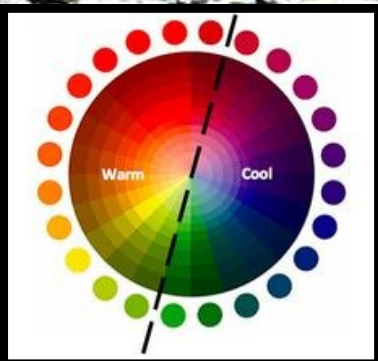
I know how to use different paints.

I know how to construct using more accurate skills (e.g. measuring, scoring, cutting).

I know how to create simple coil pots in clay.

Going Beyond—I know dark and light and am beginning to use contrast for effect.

Combine photographs with images and drawings to create artworks, thinking about what makes a good photograph.



You will need to think about how the pot will look on the outside.



How have these pots been created?
Can you describe the shape?
What could they be used for?

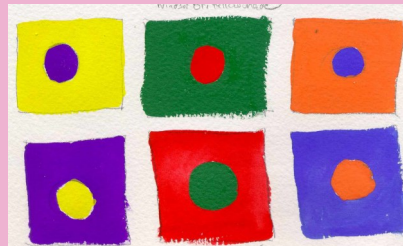


Key Vocabulary

Abstract Art—Modern art that does not attempt to represent an accurate image instead uses colours, shapes and forms.

Coil pot—A way of creating a 3D form from coils stacked on top of each other.

Colour palette—or colour scheme are the colours that you choose to use in your artwork.



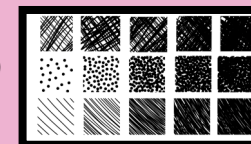
Colour theory—The art of combining colours from the colour wheel.

Complementary colours—opposite colours on the colour wheel.

Contrast—Opposites—light and dark

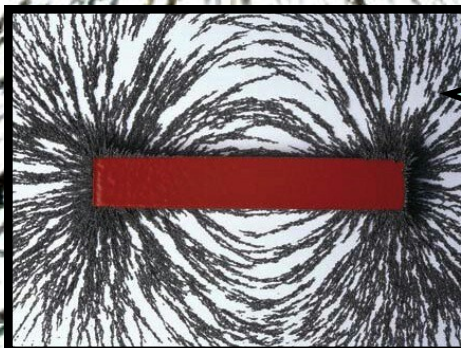
Cool colours—Colours that remind us of things associated with the absence of heat—such as winter, ice, water etc.

Cross-hatching—to shade (a drawing or the like) using many parallel and intersecting lines.



Exhibition—An organised display of artworks.

Warm colours—Colours that remind us of things associated with heat such as summer, beaches, the sun, fire etc.



This is a photo of a magnet attracting iron filings.

It creates the most amazing patterns.

What patterns can you create?

Artist Focus:

Phyllida Barlow and Damien Hirst



Phyllida Barlow
untitled: upturnedhouse2, 2012



Phyllida Barlow
TIP 2013

Key Facts about Phyllida Barlow

- British contemporary artist
- Born in Newcastle Upon Tyne 1944
- Best known for her colossal sculptural projects
- She also often takes her sculptures apart and reuses the pieces to make something new.

Damien Hirst
Away from the Flock 1994



Damien Hirst
For the Love of God 2007



Hirst is reputed to be the wealthiest living artist!



‘Art’s about life, and it can’t really be anything else’. Damien Hirst

Key Facts about Damien Hirst

- British contemporary artist
- Born in Bristol in 1965
- He is famous for dots, spin paintings, diamond encrusted skulls and even likes putting animals in tanks. He even put this sheep in a tank!