

Year 2

Autumn

Theme: Rainforest T-shirts/ Arts Award Discover

Essential Question: What lives in the rainforest?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D

Collage ✓

Textiles

Digital Arts

Critical Studies ✓



Arts Award inspires young people to grow their arts and leadership talents: it's creative, valuable and accessible.

I know who the artist Helen Cowcher is.

I know what screen-printing is.

I know how to screen-print.

I will achieve Arts Award Discover.

I know who the artist Mark Rothko was and can create a Mark Rothko inspired artwork.

Going Beyond—I can create a mixed-media collage of a rainforest .

Year 2 Discover

Arts Award Discover is an introductory award, designed for ages 5 and above, but is open to children and young people aged 25 and under.

To achieve an Arts Award Discover, children and young people collect evidence in an individual arts log of their experiences of:

- participating in arts activities
- researching artists and their work
- sharing their arts discoveries



Key Vocabulary

Abstract Expressionism –is the term applied to new forms of abstract art developed by American painters such as Jackson Pollock, Mark Rothko and Willem de Kooning in the 1940s and 1950s. It is often characterised by gestural brush-strokes or mark-making, and the impression of spontaneity

Collage—pieces of paper, fabrics photos etc. are placed together to make an artwork

Colour-mixing—using primary colours to create secondary colours

Form— refers to the shape



Squeegee

Screen printing— where a stencil is used with a mesh screen and ink is pushed through to the surface you are printing on

Shade—where an artist adds black to a colour to make a darker version

Squeegee—Is used to push the ink through the mesh when screen printing

Stencil— a thin sheet with a design cut out of it, used to produce a design on the surface below by the application of ink or paint through the holes.

Structure— Refers to the relation of parts.

Tint—where an artist mixes white to a colour to create a lighter version

Tone—Where an artist adds grey to a colour

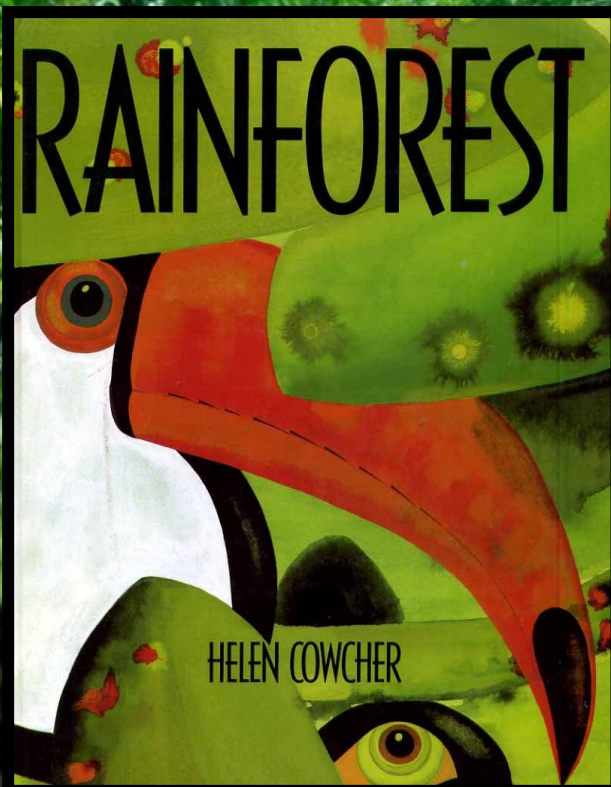
Veins— Each leaf has a series of veins that transport the minerals and nutrients around.



Veins

Artist Focus:

Helen Cowcher and Mark Rothko

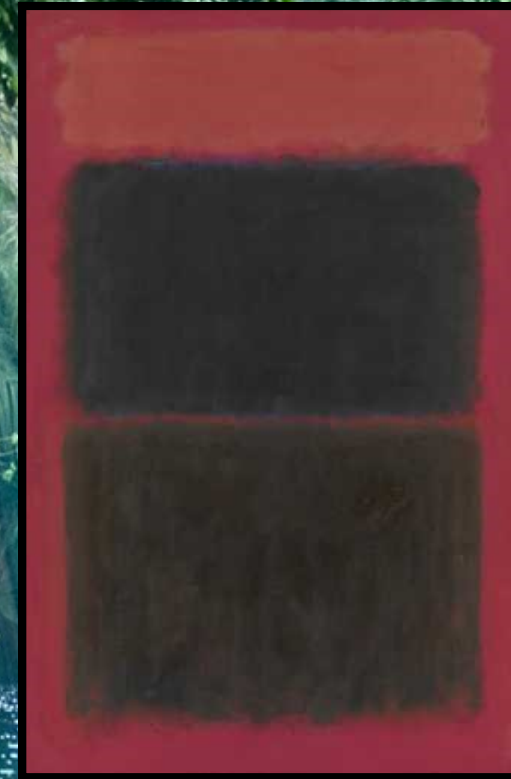


Mark Rothko
Blue Green Blue (1969)



Mark Rothko

Light Red Over Black (1957)



Mark Rothko
Untitled (c.1950-2)

Key Facts about Mark Rothko 1903– 1970

- Rothko was born in Latvia in 1903, but when he was ten his family moved to America.
- He studied painting at Yale University and then became one of 'The Ten', a group of ambitious young artists who wanted to promote abstract art in America.
- Rothko thought that the greatest paintings were the ones that captured a sense of stillness, and that is what he tried to do.
- He painted rectangles with fuzzy edges.

Abstract Expressionism