

Year 2
Spring

Theme: Fire – textiles/ sculpture

Essential Question: How can lessons from history keep us safe today?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking

3D ✓

Collage

Textiles ✓

Digital Arts

I know how to join materials to create a 3D form.

I know how to use simple proportions in life drawing and stick figures.

I know how to use colour mixing to create contrast.

I know how to use brushes in a controlled way.

I know how to colour fabrics using two stages.

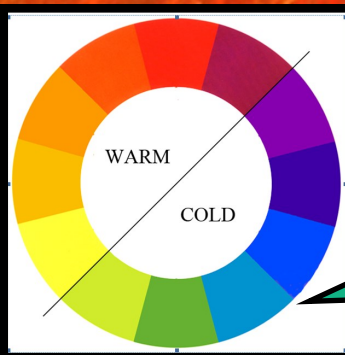
I know how to decorate fabrics using a range of materials and stitches using different textures

I know how to Join fabrics using glue, staples, tape or stitches.

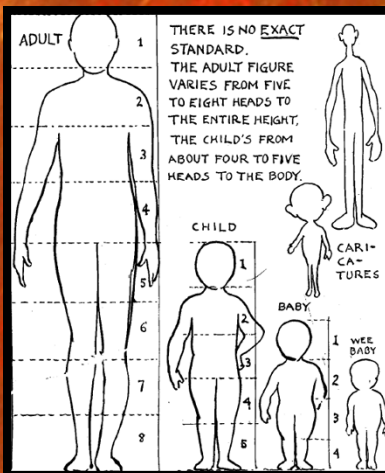
Going Beyond: I know how to use a sequence of drawings to create a simple flip book



Warm colours:
Red-purple
Red
Red-orange
Orange
Yellow-orange
Yellow



How do these colours make you feel?



Key Vocabulary

Action figure—A figure that can be posed in different positions.

Armature— internal framework of sculpture.

Body proportions— How many 'heads' will fit into your height?

Flip book— Sometimes called a 'flicker book' is a simple form of animation where an image gradually changes from one page to the next.



Modelling— An additive sculpture process.

Papier maché—uses pulped or pieces of papers and glue to create a 3D object that when dried becomes hard.

Pigment— Pigment is the colouring substance of paints, dyes etc. these can be made from plants, animals and minerals.

Poseable— Able to be posed.



Running stitch— A basic hand stitch where the needle passes in and out of the fabric at a regular distance.

Sculpture— Any 3D artwork.

Stick figure— Is a very simple drawing of a person.

Warm colours—Colours that remind us of things associated with heat such as summer, beaches, the sun, fire etc.



Did you know that cochineal is a scale insect that is ground up to make a red pigment?



Artist Focus:

Alberto Giacometti and Jackson Pollock



Alberto Giacometti
Man Pointing 1947

'If we master a bit of drawing, everything else is possible'

Alberto Giacometti



Alberto Giacometti
The Dog 1951



Jackson Pollock

Summertime: Number 9A 1948

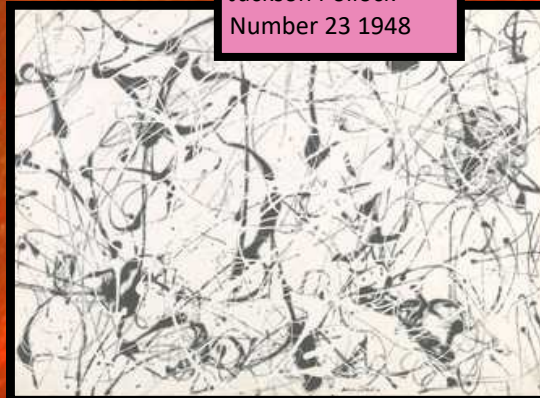
Jackson Pollock
Yellow Islands 1952



Key Facts about Alberto Giacometti

- 1901 – 1966
- Giacometti was from Switzerland
- One of the most famous sculptors
- He is best known for his human figures
- He worked with the surrealist artists.

Jackson Pollock
Number 23 1948



Key Facts about Jackson Pollock

- 1912—1956
- American painter
- He dripped paint onto large canvases on the floor.
- Jackson Pollock was an abstract ex-