

Year 5

Spring

Theme: Printng, animation and collage

Essential Question: What does Space teach me about the Earth?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D

Collage ✓

Textiles

Digital Arts ✓

Critical Studies ✓

I know how to use different paints and techniques.

I know how to use drawing as a means of designing.

I know how to create a simple lino cut.

I know how to draw using perspective in addition to shading to give impression of shape.

I know how to use a typesetting press using letter blocks. Explore different fonts and sizes.

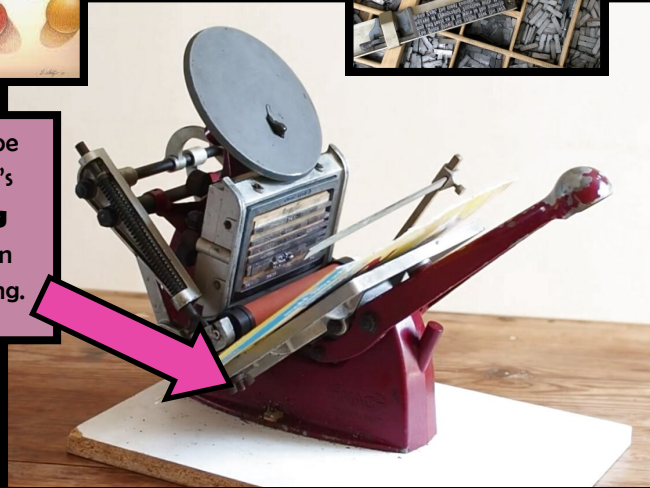
I know how to combine art techniques to embellish collage.

I know how to combine still/moving images in a show to create stop animation/movies.

I know how to create a complex monoprints or simple screen-printing.



Mrs Whiting will be bringing her 1950's **Adana printing press** in so we can explore typesetting.



Key Vocabulary

Animation - is the rapid sequence of images to create the illusion of movement.

Galaxy—Is a huge collection of gas, dust and billions of stars and their solar systems.

Linocut—also known as a lino print is a type of relief printing where an image is carved into 'lino' and then used to print.

Lino cutter



Lino



Lino print



Mono print - A form of printmaking where the image can only be made once.

Sphere— a three dimensional (3D) round-shaped object.

Stencil - a technique for reproducing designs by passing ink or paint over holes.

Template— A pattern used as a guide in making a form with accuracy.

Type— separate letters or characters that are usually set in a rack to be printed.

Typesetting—is the process of setting text onto a page.

Artist Focus:

Paula Rego

Paula Rego
The Dance 1988



Paula Rego
Flood 1996



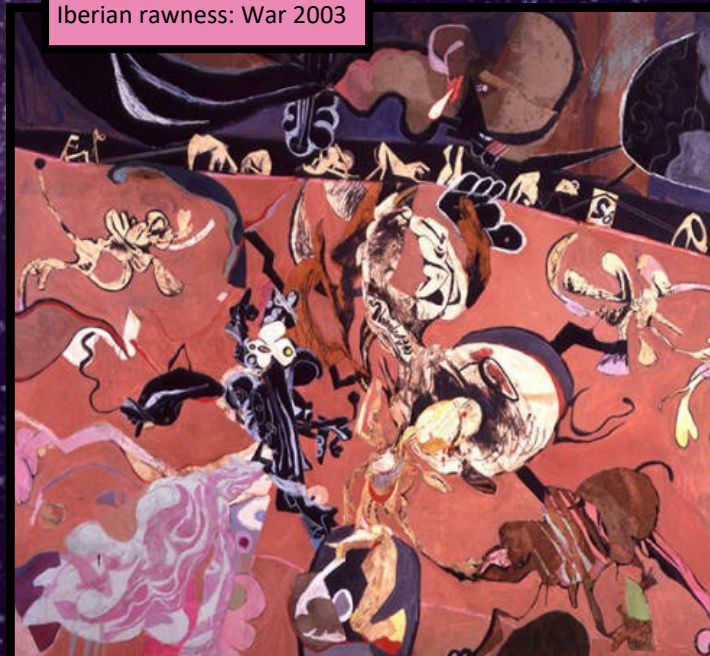
Key Facts about Paula Rego

- 1935– 2022
- Portuguese-British visual artist
- Rego's subjects are often female. Many of them are based on her model, Lila, who posed for her in her studio most days
- Rego's pictures are often inspired by stories

Paula Rego
The Firemen of Alijo 1966



Paula Rego
Iberian rawness: War 2003



‘Art is the only place you can do what you like. That’s freedom.’ *Paula Rego*

