

Year 4

Autumn

Theme: Mouths

Essential Question: How Have Invasions Changed Britain?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D

Collage ✓

Textiles

Digital Arts ✓

I know how to draw a mouth.

I know how to use different size brushes for matching detail and the type of paint used.

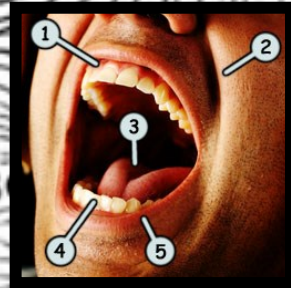
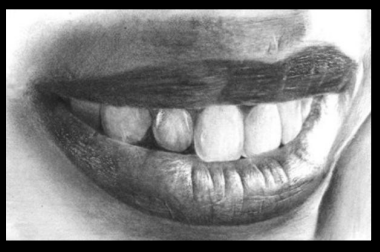
I know who the artist Sonia Boyce is.

I know who the artist Jason Wilsher-Mills is.

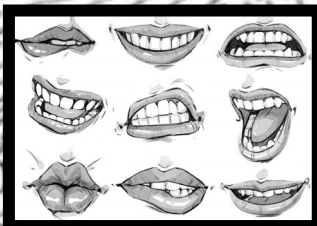
I know how to draw teeth and can use shading to create atmosphere and shadow.

I will start my Arts Award Explore by completing Part B Explore—Artist and Arts Organisation.

Going Beyond—I can use the scale of work to evoke different responses.



This is called 'The Group of Thirty Five heads' by Louis-Léopold Boilly. Look at the different facial expressions.

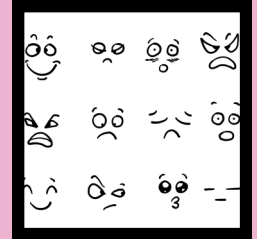


Key Vocabulary

Contrast—Opposites—light and dark

Carbon paper—paper that is covered in ink on one side, used for making copies

Cartooning—the art of drawing cartoons



Collage—a type of art work in which different kinds of materials are pasted onto a surface to make a picture.

These materials can be anything from paper and photographs, to cloth and buttons.

Cupid's bow— The double curve of the upper lip

Embellish—make (something) more attractive by the addition of decorative details or features.

Expressions— the action of making one's thoughts or feelings known!

Miniature—the term *miniature* or in *miniature* is applied to any work of *art* produced in a size much smaller than the normal size for that type of work.

Philtrum—The groove that runs from the bottom of the nose to the upper lip

Self-portrait— a portrait that an artist produces of themselves.

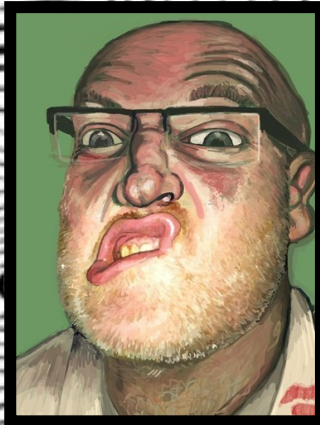
Tint—where an artist mixes white to a colour to create a lighter version

Tone—Where an artist adds grey to a colour

Artist Focus:

Sonia Boyce and Jason Wilsher-Mills

Jason Wilsher-Mills is a digital artist from Sleaford in Lincolnshire, England. His work uses sculpture, Augmented-Reality, 3D Printing, murals, cinematography, portraiture and painting .

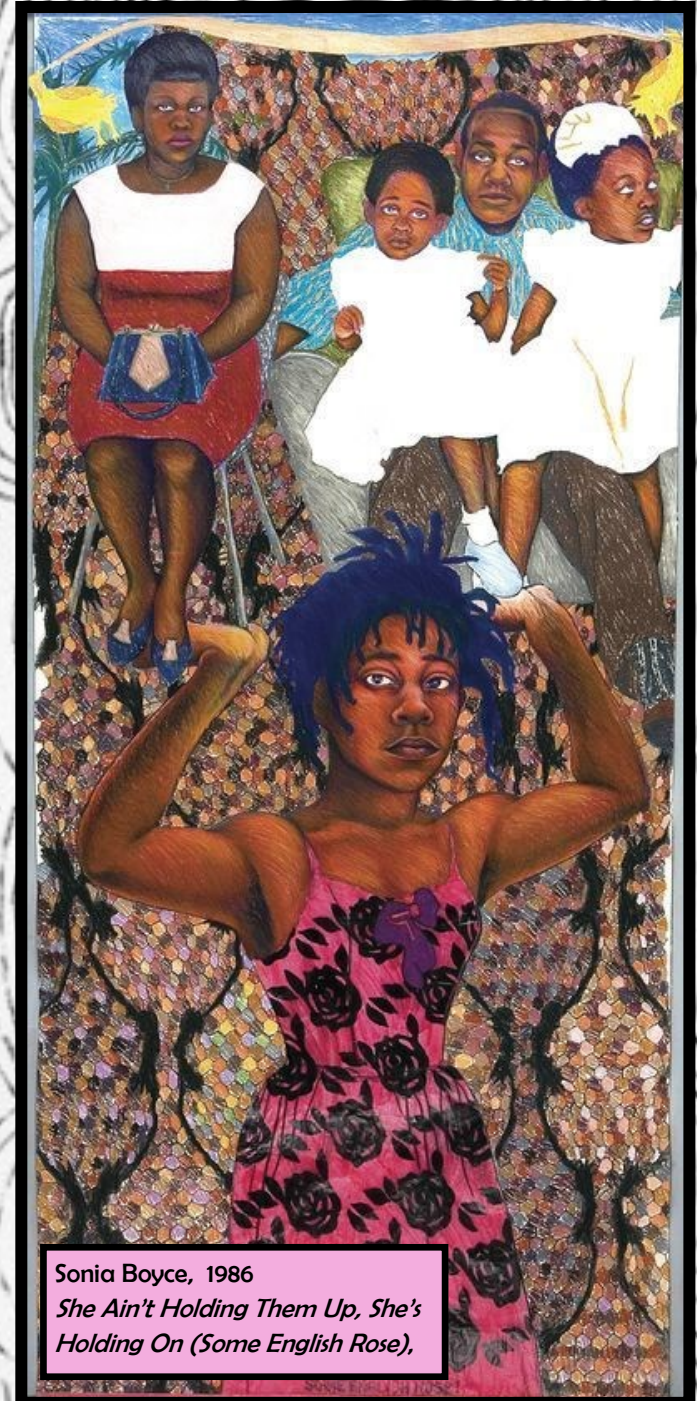
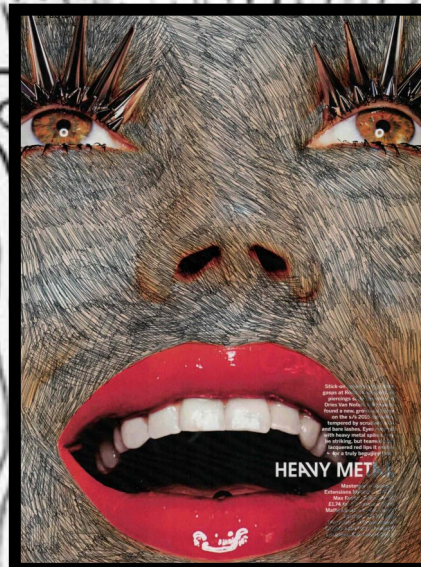


Jason Wilsher-Mills
I Am Argonaut
2021



Key Facts about Sonia Boyce OBE

- Sonia Boyce was born in Islington in London in 1962.
- When she was at school she would always draw in the margins of her notebooks. Her art teacher noticed and told her she should go to art school.
- Boyce's work has changed a lot over the years. She started by making drawings, but now dedicates her time to photography, film, installation and performance.



Sonia Boyce, 1986
She Ain't Holding Them Up, She's Holding On (Some English Rose),