

Year 4
Spring

Theme: Arts Award Explore
Essential Question: What is the historical importance of Nottingham?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D ✓

Collage ✓

Textiles ✓

Digital Arts ✓



I know who my favourite artist is.

I know how to use of different size brushes for matching detail and the type of paint used.

I know how to create a protest poster to display my message.

I know how to use clay slab building techniques to construct.

I know how to use paint for different effects.

Part A: take part

Take part in more than one arts activity
Identify what you have learnt

Part B: explore

Find out about artists and arts organisations



Stixx machine

Part C: create

Make a piece of art work

Part D: share

Share with others what you enjoyed and achieved



You will work on your individual 'Arts Award' this term. You will need to work independently and express your opinions.

Key Vocabulary

Arts— A range of practices that use creative expression.

Fly-posting— to put up advertising posters in unauthorised places.

Guerrilla—a member of a small independent group taking part in irregular fighting, typically against larger regular forces.

Literature—such as poetry, fiction, journalism, script-writing, storytelling.

Media and multimedia— such as photography, film, video, broadcasting, web design, multimedia games design.

Neon colours—Ultra bright colours.

Nottingham lace—Nottingham was the leading centre for lace making.

Performing arts—such as music, dance, drama, storytelling, circus, mime, carnival, musical theatre.

Protest—a statement or action which shows disapproval.

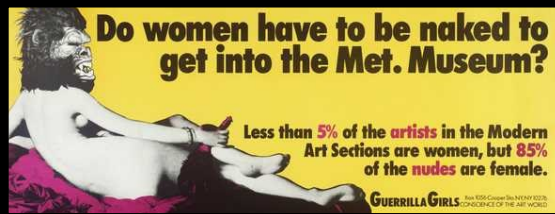
Slogan— a short or memorable phrase used in advertising.

Vessel—A container for holding something.

Visual arts—Craft and design—such as drawing, painting, ceramics, sculpture, textiles, printmaking, fashion,

Artist Focus:

Guerrilla Girls and Rob and Roberta Smith



GUERRILLA GIRLS' 1986 REPORT CARD

GALLERY	No. of 1985-8	No. of 1986-7	REMARKS
Blum Helman	1	1	No improvement
Mary Boone	0	0	Boy crazy
Grace Borgenicht	0	0	Lacks initiative
Diane Brown	0	2	Could do even better
Leo Castelli	4	3	Not paying attention
Charles Cowles	2	2	needs work
Marisa del Rey	0	0	No progress
Allan Frumkin	1	1	Doesn't follow directions
Marian Goodman	0	1	Keep trying
Pat Hearn	0	0	Delinquent
Marlborough	2	1	Failing
Oil & Steel	0	1	underachiever
Pace	2	2	working below capacity
Tony Shafrazi	0	1	still unsatisfactory
Sperone Westwater	0	0	unforgivable
Edward Thorp	1	4	making excellent progress
Washburn	1	1	unacceptable

Source: Art in America Annual 1985-6 and 1986-7
Box 1056 Cooper St NY NY 10076
GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

Guerrilla Girls' 1986 Report Card (1986)

Key Facts about The Guerrilla Girls

- They are all women artists who, since the mid-1980s, have been protesting against racism and sexism in the art world.
- The Guerrilla Girls hide their real identities by calling themselves names of great women artists from the past like Frida Kahlo and Käthe Kollwitz, and by wearing masks when protesting or fly-posting their posters.
- They are best known for the posters they create and put up in places where they shouldn't, like on walls next to art galleries.
- The Guerrilla Girls use real facts and figures in their posters to make their point, they say they are 'fighting discrimination with facts'.

Key Facts about Bob and Roberta Smith

- Bob and Roberta Smith is the name of the British artist (Patrick Brill).
- He is known for his "slogan" art.



Guerrilla Girls Review The Whitney (1987)

GUERRILLA GIRLS REVIEW THE WHITNEY.



APRIL 16-MAY 17 1987
Opening Thurs April 16 6-8PM Gallery open Thurs Sun 12-6PM
THE CLOCKTOWER
308 Second St. NYC 712 233-1096

Bob and Roberta Smith Make Art not War 1997

MAKE
ART
NOT
WAR