

Year 4
Summer

Theme: Water/3D Art/Mixed media collage

Essential Question: What happens when water changes?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D ✓

Collage ✓

Textiles

Digital Arts ✓

I know how to use different size brushes for matching detail and the type of paint used.

I know how to use paint for different effects.

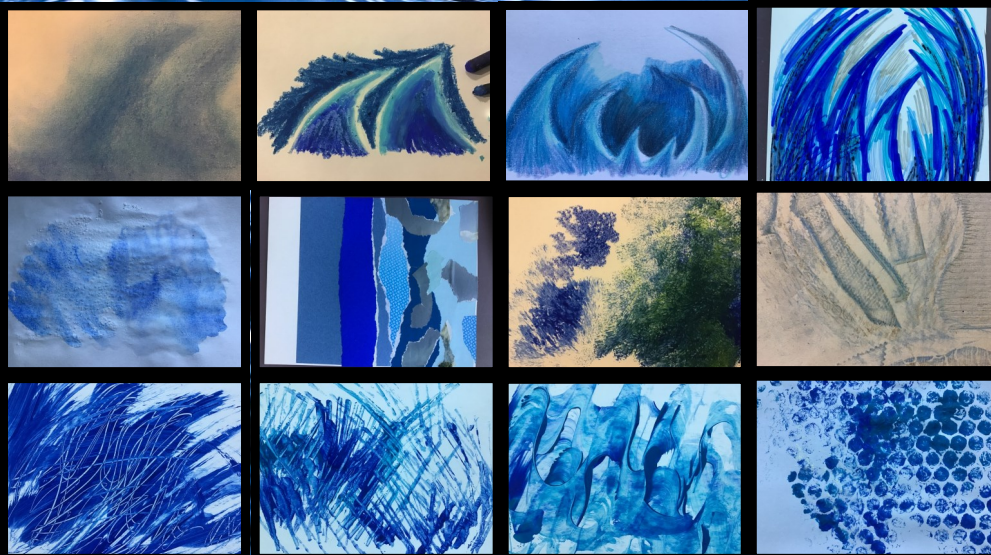
I can reproduce original drawings in the style of an artist using appropriate collage materials or recreate artworks in collage.

I know how to combine digital elements to create an artwork such as creating a soundscape to accompany the piece .

I can use appropriate effects for the intended purpose.

These are some of the techniques we will use.
Which looks most like water?

Where are Hockney,
Hokusai, Monet and
Turner from?



Key Vocabulary

3D Artwork — Art with all the dimensions of height, width, and depth. Unlike 2D art, it occupies greater physical space and can be viewed and interpreted from all sides and angles.

Canvas—Often used to paint on. It is a fabric which is stretched over a wooden frame.

Digital artwork – Artwork made using an electronic device.

‘En plein air’ - means ‘out in the open’ Turner liked to draw and paint like this which was unusual at the time.

Media and multimedia— such as photography, film, video, broadcasting, web design, multimedia games design.

Soundscape – An arrangement of sounds or music.

Template— A pattern used as a guide in making a form with accuracy.

Watercolour paints—fine pigment particles suspended in a water-soluble binder.

We will create a 3D collage using all our different water effects that we have created. You will have the opportunity to add words and create a soundscape to accompany it.



This is called 'Water lilies' by **Monet**. It is huge. It is taller than most people and fills a room. It has three panels.

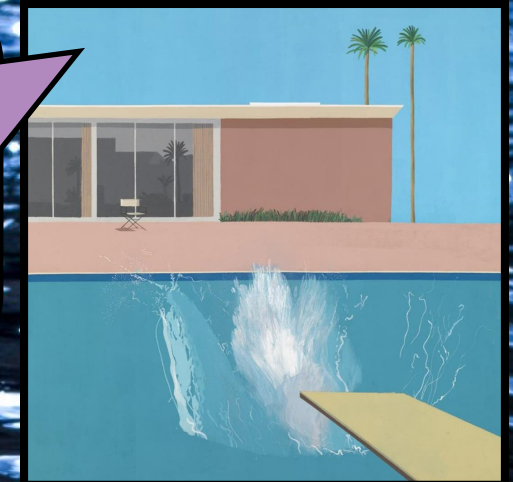


Turner sometimes went to crazy extremes to capture what nature looks and feels like. There is a famous story about Turner, that he once had himself tied to the mast of a ship during a very bad storm so that he could experience what it was like to have the waves crashing about him! No one really knows if this is true, but we like the story because

Turner was such an extraordinary artist it sounds just the sort of thing he would do!

This is 'A Bigger Splash' by British artist **David Hockney**.

Look at how he has painted moving water.



Key Facts about J.M.W. Turner

- Turner was a landscape painter, traveller, poet and teacher.
- was born in London in 1775
- J.M.W stands for Joseph Mallord William
- When he was just 14 years old he became a student at the Royal Academy of Art in London.
- Turner is known as a Romantic artist. Romantic artists wanted to experience the terrible beauty of nature.
- Turner died in 1851.

We will look at a number of works by **J. M .W. Turner**. Turner is an important British artist.

Turner drew and painted at different times of the day and in all weathers. He painted sunrises, sunsets, mist, rain and snow; which is why he is sometimes called 'the painter of light'.



Which image shows a calm sea? How can you tell?

This is a very well known image. It is a print created using a woodblock by Japanese artist **Hokusai** It is called 'The Great Wave off Kanagawa'.

