Year 6
Autumn

Theme: Fossils and Shells

Essential Question: How did Life begin?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking ✓

3D ✓

Collage ✓

Textiles ✓

Digital Arts ✓

Critical Studies ✓

I know who the artist Ernst Haeckel is

I know how to Select and use tools accurately to cut and form materials considering aesthetics.

I know how to use a range of different techniques and effects to achieve chosen outcome.

I know how to represent natural found objects like shells, tree bark, water using a variety of materials.

I know how to create a screen-print.

I know who the artist Frank Bowling is.

Going Beyond—I Know how to use materials with confidence, creativity and imagination to create 3D object.











Key Vocabulary

Ammonite—Shelled cephalopods that died out about 66 million years ago

Applique—pieces of fabric are joined to form a pattern or picture.

Contrast— Opposites—light and dark.

Screen printing— where a stencil is used with a mesh screen and ink is pushed through to the surface you are printing on

Seam allowance—is the area between the fabric edge and the stitching line on two (or more) pieces of material being sewn together.

Stencil— a thin sheet with a design cut out of it, used to produce a design on the surface below by the application of ink or paint through the holes.

Still-life—the subject matter of a still life painting or sculpture is anything that does not move or is dead!

Trilobite—a group of extinct marine anthropods

Zentagles—"ZEN" means calm and "TANGLE" means a collection of overlapping patterns. Zentangles are the meditative art of doodling patterns in black pen.



Clay work vocabulary

Cast—to pour plaster into a mould

Manipulating—To handle the clay into the shape you want

Press moulding—small pieces of clay can be pressed into a mould

Slab—roll a slab to an even thickness using laths (pieces of wood)

Stamping—Using found objects to imprint the clay

Artist Focus:

Frank Bowling and Ernst Haeckel



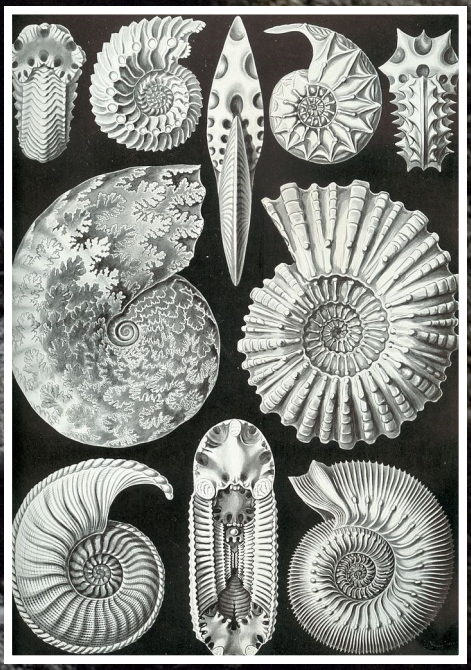
Ernst Heinrich Philipp August Haeckel 1834—1919

was a German zoologist, naturalist, eugenicist, philosopher, physician, professor, marine biologist and artist.



Dog Daze 1971







Spreadout Ron Kitaj (1984–6)

Key Facts about Frank Bowling

- Richard Sheridan Patrick Michael Aloysius Franklin (Frank) Bowling was born on 26 February 1934 in colonial British Guiana.
- Frank moved to London in 1953 aged 19.
- Bowling started painting in the 1960s in London, where he was friends with Pop artists like David Hockney.
- In 2008, he was awarded the Order of the British Empire (OBE) for services to art.
- He is famous for his use of colour, abstract shapes and personal memories in his artwork.