

Year 6

Spring

Theme: Ancient Egypt

Essential Question: How are the pyramids still standing?



In this unit we will cover:

Painting ✓

Drawing/mark-making ✓

Printmaking

3D ✓

Collage ✓

Textiles

Digital Arts ✓

Critical Studies ✓

I know how to use different paints (inks etc.)

I know how to use advertising, fonts, logos etc. Graphic design – layout, marketing etc.

I know how to competently combine effects to create a digital artwork.

I know how to use materials with confidence, creativity and imagination to create a 3D object.

I know how to use body proportions to create life drawing – bodies in motion.

I know how to use a range of different techniques and effects to achieve chosen outcome.

Key Vocabulary

Body proportions— How many 'heads' will fit into your height?

Continual line drawing – Taking your line for a walk! Do not take the nib from the page.

Drawing Ink—Water based media . The ink can be applied with a pen or a brush.

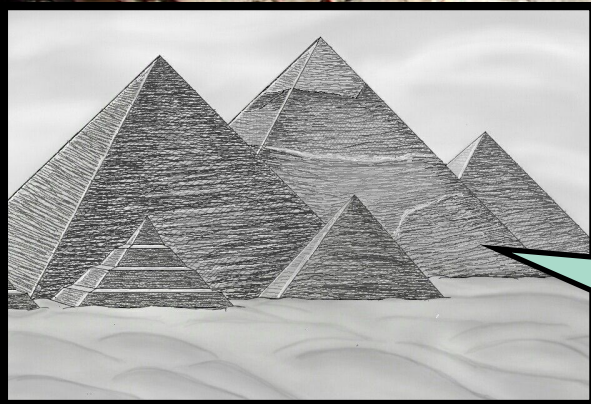
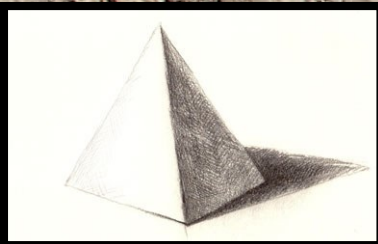
Graffiti— is a form of visual communication created in public spaces, often illegally!

Perspective— a way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another.

Plaster of Paris – A quick setting casting white powder.

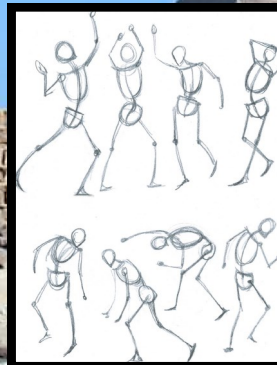
Sculpture— Any 3D artwork.

Texture – the surface feel of an artwork.



We will use blue ink to create an Egyptian blue sky. This will go behind our pyramid

We will learn how to draw a 3D pyramid and shade it. We will use perspective to make it appear solid.



Look at this colourful picture. We will explore how to draw bodies moving and layer the drawings to create an artwork.

This is an old movie poster from 1923. Look at the graphics. Look at the fonts

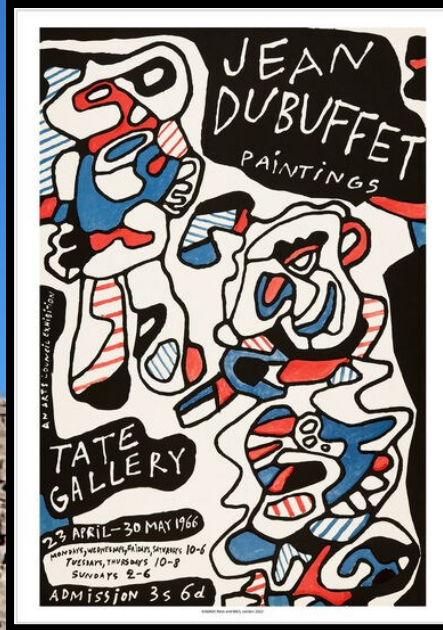


Artist Focus:

Maria Bartuszová and Jean Dubuffet.



Jean Dubuffet
Large Black Landscape 1946



Maria Bartuszová,
Untitled 1985

Key Facts about Maria Bartuszová

- 1936-1996
- Slovakian sculptor known for her abstract white plaster sculptures



Maria Bartuszová,
Rebound Torso



Jean Dubuffet
Group of Four Trees at 1 Chase Manhattan Plaza

Key Facts about Jean Dubuffet

- 1901- 1985
- French painter and sculptor
- best known for founding the art movement art brut, and for the collection of works—*Collection de l'art brut*—that this movement generated
- He was not interested in standard views of beauty .



Maria Bartuszová,
Untitled 1968-70

2nd Sculpture Symposium for blind and partially sighted children at the Elementary School for Partially Sighted Children . 1983



Maria Batuszová in
her studio