

Year 6

Summer

Theme: Portraits/ Abstract Art/ War artists/ Make a pouch

Essential Question: Why is it called World War II?

In this unit we will cover:

Painting ✓

Drawing ✓

Printmaking

3D ✓

Collage ✓

Textiles ✓

Digital Arts ✓

Critical Studies ✓

By the end of this unit we will know:

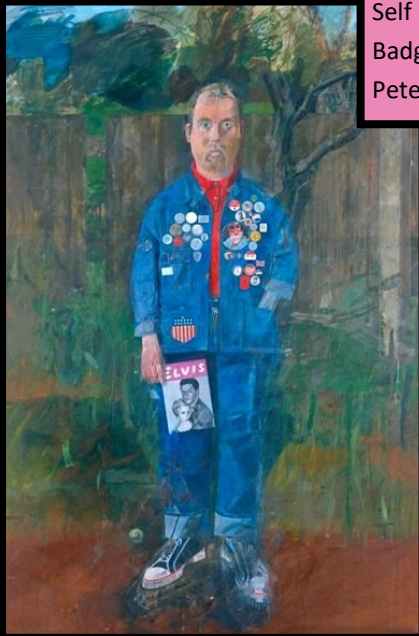
I know how to use materials with confidence, creativity and imagination to create 3D object.

I know how to create 3D projects using pattern pieces and seam allowance.

I can combine fabrics to create more useful or decorative properties.

I can make quality projects.

I can create a landscape natural and built.

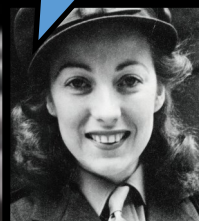


Self Portrait with
Badges
Peter Blake 1961

Churchill was a key
figure in World War 2

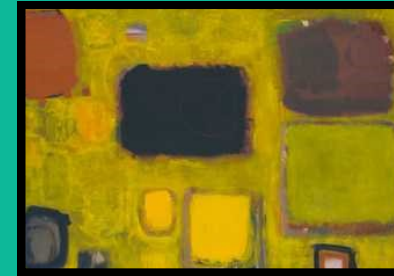


Vera Lynn
known as 'The
Forces Sweet-
heart'.



Key Vocabulary

Abstract—art that doesn't accurately represent a subject matter.



Patrick Heron
Yellow Painting
1958-9

Graphic Design— The art or skill of combining text and pictures in advertisements, magazines, or books.

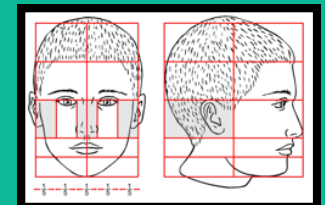
Harbinger—a person or thing that announces or signals the approach of another.

Land&scape— a genre of art that captures a scene. Natural—including hills and trees etc. Built—buildings and street scenes.

Pattern pieces— Templates from which the parts of a item are traced onto fabrics before being cut out and assembled.

Proportions—the relationship between height, width and depth.

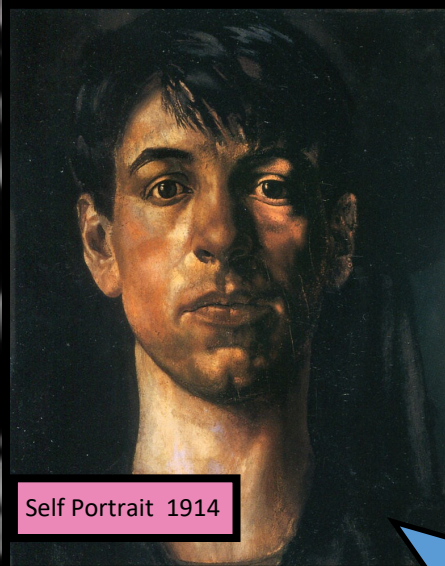
Shading— the darkening or colouring of a drawing with lines or blocks of colour, and is often used to create the illusion of depth or make an object three-dimensional.



War artist— In Britain official government-sponsored schemes were established for artists to record both the First and Second World Wars.

Artist Focus:

Sir Stanley Spencer and Elizabeth Frink



Self Portrait 1914



Self Portrait 1928

Growing up near a military airfield in Suffolk, Frink heard bombers returning from their internecine missions and on one occasion was forced to hide under a hedge to avoid the machine gun attack of a German fighter plane.

"It is not proper or sensible to expect to paint after such experience."

Sir Stanley Spencer

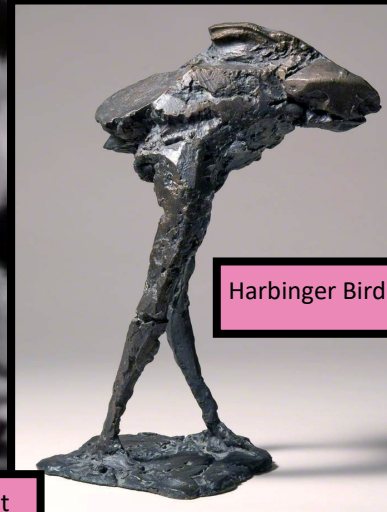
Christ Preaching at
Cookham Regatta

Key Facts about Sir Stanley Spencer CBE RA (1891 – 1959)

- Spencer was an English painter
- Spencer became well known for his paintings depicting Biblical scenes occurring as if in Cookham, the small village beside the River Thames where he was born and spent much of his life.
- Spencer was a war artist in both World wars
- Spencer's works originally provoked great shock and controversy!

Key Facts about Dame Elisabeth Frink (1930-1993)

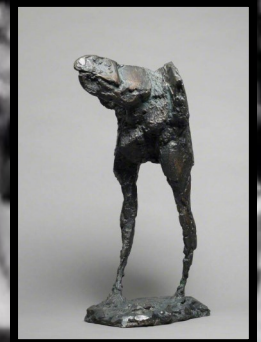
- an English sculptor and printmaker.
- Her *Times* obituary noted the three essential themes in her work as "the nature of Man; the 'horseness' of horses; and the divine in human form"



Harbinger Bird I 1961



Harbinger Bird II 1961



Harbinger Bird III 1961



Harbinger Bird IV 1961

