



Music Policy

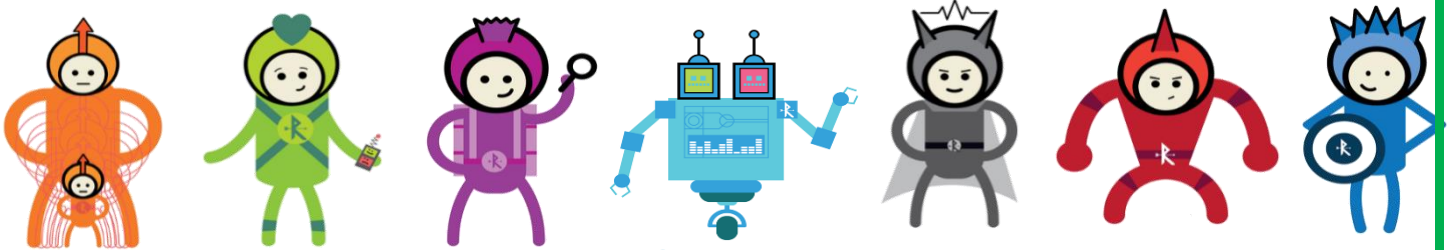
Review frequency: Annually (2022-23)



“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

– Plato

“ Music is a cornerstone of the broad and balanced education that every child should receive. It touches hearts and minds, it celebrates and challenges, and it connects us and moves us.”



Intent

Music, for many people is life-affirming and can be life-changing. We have seen the impact of music making in the confidence and learning outcomes of many children over the years at Robin Hood Primary. The intention of the Music Curriculum at Robin Hood is to provide carefully planned series of sequential lessons as part of a knowledge-rich curriculum, meeting the requirements of the national curriculum for music and encompassing both the Model Music Curriculum and the DfE National Plan for Music Education, through the provision of opportunities for performance and enjoyment. A key element of our strategy is the strong partnership that we enjoy with the Nottingham Music Hub through our In Harmony programme for KS2.

We want to ensure that all children:

- *learn to sing and play a musical instrument with musical understanding and control*
- *have opportunities to develop their musical skills further, inspiring them to engage in musical activity throughout their lives, with opportunities to feed into Nottingham Music Service ensembles and take grade exams if they wish*
- *feel the communal bonding experience of playing and singing with others, being part of something greater than themselves*
- *experience the joy and satisfaction of creating their own music*
- *develop a deep understanding and love of music from a wide range of cultures and traditions that will grow throughout their lives*

Music teaching develops the key skills exemplified in our Learning Charter; Challenge Yourself, Collaborate with Others, Be Proud, Reflect on your Learning, Be Resilient, Show Respect and have a Thirst for Knowledge.

This is important to children at Robin Hood to enable them to broaden their understanding of the world and to develop strong, long-life musical skills.

Implementation

- A sequential series of lessons is taught each term in every phase, with regular opportunities to sing both in class and in fortnightly singing assemblies.
- The curriculum that we follow is based the National Curriculum and on guidance given in the Model Music Curriculum and the new revised DfE National Plan for Music Education.
- Lessons in KS1 are planned and delivered by a school-based Music teacher (24 hours over a year) and in KS2 lessons are taught by specialist teachers from the Nottingham Music Service (an average of an hour and a half a week) which includes both whole class and small group lessons.
- Pupils in Reception and Nursery are taught by their class teachers with weekly singing sessions and lessons following Music Express.
- Musician of the Month exposed children to a wide range of genres, performers and composers from diverse cultures and backgrounds.
- Children have regular opportunities to perform both within and outside school. There are termly concerts in KS2 as well as an annual musical production in each KS2 phase. In KS1 there are class assemblies and an annual Christmas performance.
- Most lessons are practical with lesson outcomes regularly captured on video.
- Music is monitored through informal discussions; pupil voice and parent surveys, planning scrutiny and lesson observations.
- Assessment in music takes place as both formative assessment - ongoing during lessons, recorded on Medium Term Plans; and summative assessment – in outcomes of termly/half-termly units of work and recorded on videos. KS2 children also have the opportunity to take graded music exams through the Music Hub. Foundation Subject Assessments are completed at two points in the year: the end of the Spring 1st half-term and the end of the Summer term.



British Values

In our music lessons at Robin Hood Primary, children from a very young age, learn about the need to establish a clear set of rules when listening, performing and composing: working together as a team, taking turns with the instruments, listening when someone is playing and deciding on whose ideas are going to be used in a composition.

Children are encouraged to make choices about the music they like to listen to or choose to perform and are respected for their individual preferences.

Children are encouraged to appreciate the fact that music from all cultures and traditions around the world develops and contributes positively to British music. Children are taught songs that reflect our strong heritage in Britain.

Adaptive Teaching and SEND

Music teaching is adapted to the needs of learners in a variety of ways to ensure inclusivity. The teacher's role is to monitor each child's learning and to adjust instruction as necessary. Strategies used to support learners in Music include using differentiated materials, scaffolding tasks and providing more or less adult support. Most lessons have a Going Beyond objective to challenge more able learners.

Impact

Music has a high profile in school and outcomes for most children are easily observable in concerts as well as through our extensive list of achievements.

Within the last 12 months we have had:

- Christmas performances in Foundation and KS1 including samba drumming by year 2
- EYFS and KS1 singing club performance
- Year 2 had a music workshop through the RSC Associate Schools Programme
- 2 KS2 musicals and 3 pupil concerts
- 9 children have taken MTB music exams with a further 28 getting ready for exams this year
- All Year 4 attended the Great Orchestra Experiment
- KS2 attended an in-school concert by Cambridge University Brass Band
- 30 children regularly attend Area Band and have taken part in 2 city-wide concerts
- 6 Year 5 children attended the Music Camp residential in the Peak District
- Music Ambassadors regularly help with concerts and some KS1 lessons.

Since setting out with our new curriculum in 2014 we have had:

- Every child given a minimum of 2 years' tuition on a string instrument with many continuing for a 3rd year as part of a small group.
- 92 children take ABRSM and MTB string grade exams.
- around 27 music based school concerts.
- Christmas plays (KS1) and end of year 6 productions. We have also introduced LKS2 productions.
- 7 year groups attend the Great Orchestra Experiment.
- Both a day trip and a residential to London with a total of 48 children performing with other In Harmony schools.
- 1 first place and 2 runners up places in the Nottingham Schools Creative Class Challenge.
- at least 6 professional groups/musicians give performances in school followed by workshops.
- 36 KS2 pupils attend the music service music camp.
- over 160 regularly attended area band and performed twice a year at public concerts in Nottingham City.
- 12 children have gone on to play in more senior ensembles in Nottingham City.

